

Richmond Hill Primary School

Music Curriculum Intent

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination.

As a school, it is our aim to instil a love of music in all our children. We work hard to provide an interesting and varied curriculum that intrigues our children while meeting the needs of all backgrounds, cultures and abilities. From EYFS up to the end of KS2, the children will be taught every aspect of music. This will include playing and performing, improvising and composing, musical notation and the history of music (including world music).

Wherever possible, music will be linked to other subjects. A curriculum map is used to ensure progression throughout the school.

Teaching and Learning Drivers		Curriculum Drivers
Our values Our well-being Our achievement Our golden rule <i>'We always live by our values and always strive to do our best'</i>		Listening Reading Practicing Performing Creating Enrichment Inspiration and aspiration Responsibility
Intent	Implementation	Impact
Intention 1: To build a music curriculum that develops all round knowledge of music.	<ul style="list-style-type: none"> Clear and comprehensive scheme of work in line with the National Curriculum-Teaching and Learning should show progression across all key stages within the strands of Music. 	<ul style="list-style-type: none"> Children will achieve age related expectations in Music at the end of their cohort year. Children will retain knowledge and apply it for each future unit of work.

<p>To design and resource a curriculum which enables pupils to experience every aspect of music.</p> <p>To give children the opportunity to broaden their knowledge of music through live musical performances and discussions.</p>	<ul style="list-style-type: none"> • Knowledge Organizers -Children have access to key knowledge, language and meanings in order to understand and readily apply to their work across the wider curriculum. • Through the use of live music, inspire the children to want to learn more about the world of music. 	<ul style="list-style-type: none"> • We will monitor progress regularly both orally and through written work. • Children will understand the basics of being a musician.
<p>Intention 2:</p> <p>To build a Music curriculum that incorporates the understanding of all aspects of music and creates children who can critically engage with music.</p> <p>To design a curriculum with appropriate subject knowledge, skills and understanding in all musical structures and aims as set out in the National Curriculum so that children can reach and exceed their potential.</p>	<ul style="list-style-type: none"> • Clear and comprehensive scheme of work in line with the National Curriculum. • Children can make links between other subjects. They can use musical terms related to topics. • We have an ongoing monitoring system which helps ensure that all topics and skills are being taught in relevant year groups. 	<ul style="list-style-type: none"> • Children will achieve age related expectations in Music at the end of their cohort year children will have developed their skills from the previous year. • Children will retain musical knowledge for each unit of work. • Children will be able to vocalise links they have made across the curriculum at the end of each unit. • Children will understand what being a 'musician' means.

<p>Intention 3 To design a curriculum that portrays influential role models, both male and female.</p>	<ul style="list-style-type: none">• Children will develop a knowledge of inspirational musicians and composers and broaden their general and cultural understanding of musical role models.	<p>Children will be inspired to investigate and listen to music away from lesson time.</p>
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