



Knowledge Organiser: YEAR 4 Drawing-Wax-resist

ART

TOPIC	KEY SKILLS	KEY VOCABULARY
-------	------------	----------------

Topic: Drawing- Wax-resist

Media: sketching pencils, collage, crayons & water colours

Key artists: Ed Ruscha, Alberto Giacometti & Georgia O’Keeffe

Key focus: Creating a wax-resist painting in the style of O’Keeffe’s oversized flowers

Sketching:
Use different levels of darkness when shading to create a 3D effect. Shade smoothly and in one direction trying not to leave any gaps.

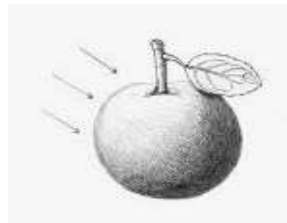
Perspective:
Make careful observations when sketching. Think about the size of the objects being drawn in relation to each other.

Painting:
Experiment using vivid colours when painting to imitate O’Keeffe’s oversized, bold flower designs.

abstract
collage
composition
contrast
cross hatching
hatching
precision
proportion
shading
three dimensional
tone
vivid

OBJECTIVES

- Use different pencil tones when shading to create 3D effects
- Experiment using charcoal and rubber to create areas of light and dark in drawings
- Explore ways to show the relative size of objects being sketched
- Try out different arrangements of cut-out images to create a composition
- Use the wax-resist technique to create a piece of art in the style of Georgia O’Keeffe



FOCUS ARTIST INSPIRATION

Georgia O’Keeffe (1887-1986) was one of the most significant artists of the 20th century. She was famous for her paintings of New York skyscrapers as well as her radical paintings of flowers. Her flower paintings were striking because they were close-up and large scale.

Oriental Poppies



Hibiscus



Ritz Tower, New York

